

Enrollment Application

Date:	
Student Name:	DOB:
Parent Name:	
Address:	
Class Description: (Suggested age groups that are can be considered for other class placements upon	e subject to change. If your child is more or less experienced than their suggested age group, they on evaluation).
The Toddler Theater Program fosters cogi	nitive development, including the ability to engage in pretend play, understand
	ort objects by color and shape, identify body parts, follow simple instructions, and
begin to grasp the concept of "self." Todd	lers also start to use more complex language and imitate adult actions.
Cycle 1: 2-3 Year Olds-Brown Bear, Brow	n Bear What Do You See? By, Bill Martin Jr.
Cycle2: 2-3 Year Olds-I Lover you Throug	gh and Trough by, Bernadette Rosetti – Shustak
Cycle 3: 2-3 Year Olds-Dancing Feet, by,	Lindsey Craig and Mark Brown
Cycle 4: Production Week- Students per	form compositions during their respective class schedule.
The Preschool Theater Program provides	young children the opportunity to act out popular literature. This process fosters
language, physical and social emotional of	
Cycle 1: 4-5 Year Olds- The Very Hungry	•
Cycle 2: 4-5 Year Olds- The Little Red He	• • •
Cycle 3: 4-5 Year Olds- We're Going on a	Bear Hunt, by, Michael Rose
Cycle 4: Production Week- Students per	form compositions during their respective class schedule.
musical fantasy productions. This process Cycle 1: 6-9 Year Olds- The Little Merma	
Cycle 2: 6-9 Year Olds- The Lion King- Hu	-
Cycle 3: 6-9 Year Olds- Peter Pan- Neve	
Cycle 4: Production Week- Students per	form compositions during their respective class schedule.
participating in skits from popular musica	s pre-teens with the opportunity to develop Interdisciplinary learning skills by
•	ralues, and challenge their self-confidence.
·	Music- My Favorite Things & So Long Farewell
	a & the Chocolate Factory- The Candy Man & I Want it Now
Cycle 3: 10 to 13 Year Olds- Annie- Tomo	
Cycle 4: Production Week- Students per	form compositions during their respective class schedule.
decision-making skills to problem solve.	eens with the opportunity to develop relationship building skills by fostering Geens develop active listening skills to develop a sense empathy for others. Teens of their emotions remain composed, present, and self-believing. Additionally,
	ey develop confidence, assertiveness, and are willing to compromise.
Cycle 1: 14 to 17 Year Olds- Grease- We	
Cycle 2: 14 to 17 Year Olds- West Side S	ory- Jet Song & I Feel Pretty
Cycle 3: 14 to 17 Year Olds- Dirty Dancir	g- The Time of My Life & Be My Baby
Cycle 4: Production Week- Students per	form compositions during their respective class schedule.