

Enrollment Application

Date:		
Student Name:	DOB:	
Parent Name:	Email Address:	
Address:	-	
Per Class Per Se	emester	
	s that are subject to change. If your child is more or less up, they can be considered for other class placements upon evaluation).	
	class is designed for our tiniest dancers to explore new movements with dmas, Grandpas, or any adult guardians are required to stay and dance	
Ballet 1 (Ages 4-6) This is a beginner	class. Dancers will learn basic ballet terminology, technique.	
Ballet 2 (Ages 7-9) This is a beginner	to intermediate class. Dancers will learn to build upon their basic ballet	
technique by exploring aspects of dance so	uch as musicality and choreography.	
: - : - : :	diate to advanced ballet class. Dancers are expected to have previous rning more advanced techniques and choreography.	
	This is a beginner to intermediate class. These dancers will learn to de of dance. These styles are more graceful and intricate compared to	
explore the more emotional and artistic si	This is an intermediate to advanced class. These dancers will learn to de of dance. Dancers will be expected to have a more mature nt. Not just their technique, but how it is applied.	
Jazz 1 (Ages 6-9) This is a beginner to	intermediate class. These dancers will learn basic jazz technique while	
exploring the fun and funky side of dance	with upbeat choreography.	
Jazz 2 (Ages 10+) This is an intermedia	ate to advanced class. These dancers are expected to have previous	
dance training as they will be learning fast	moving choreography, requiring a high level of body and space	
awareness.		

Musical Theater Dance 1 (Ages 6-9) This is an open level class. These dancers will be learning dances to
songs from well-known and age-appropriate musicals. This style is theatrical, performance based, and a good fit for all!
Musical Theater Dance 2 (Ages 10+) This is an open level class. These dancers will be learning dances to
songs from well-known and age-appropriate musicals. This style is theatrical, performance based, and a good fit for all!
Acting 1 (Ages 5-7) This is a beginner level class. Students will be exposed to the basic fundamentals of acting
through scene work, improv games, and character exploration. Selected plays and scenes will be appropriately
chosen for age and experience level. Disclaimer: children enrolled in Acting 1 must be able to read, as we will be
using scripts for our scene work.
Acting 2 (Ages 8-10) This is a beginner to intermediate level class. Students will dive deeper into what it
means to be an actor by learning more specific acting techniques and applying them to various scenes. This
curriculum includes monologue delivery, character / scene study, and scene work with fellow actors.
Acting 3 (Ages 11+) This is an intermediate to advanced level class. Students will engage with a variety of
famous acting techniques and apply them to more advanced scenes and monologues. Specific attention will also be
given to how to properly prepare for an audition to build confidence and techniques for any opportunity that
comes their way. Previous acting experience is strongly encouraged.
Voice 1 (Ages 5-7) This is a beginner level class. Students will learn how to properly use their voice to sing
selections from age-appropriate musicals. We will also be learning vocal exercises that will provide them with a
strong foundation for singing.
Voice 2 (Ages 8-10) This is a beginner to intermediate level class. Students will strengthen their vocal
technique through various musical theater songs. Greater attention will be placed on facets such as vocal
projection, diction, and musicality.
Voice 3 (Ages 11+) This is an intermediate to advanced class. Students will be building their repertoire
and audition preparation skills through exposure to more challenging pieces that are deemed appropriate for them.
We will be giving these songs greater attention to allow them to serve as ready-to-go audition songs when needed.
Stage Direction (Highschoolers) This is an open level class for actors who want to try their hand in directing. We will be learning fundamental directing techniques while having the opportunity to workshop scenes with the
class. Students will also have the opportunity to showcase their own writing and direct them from start to finish.
Musical Rehearsal